

Liturgical Arts

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J. Z. HENELT. Born in Poland in 1904. Early developed an interest in art. Sculpture, especially monumental sculpture, held particular appeal for him. In 1928 he enrolled at the Academy of Art at Cracow as a pupil of Professor Konstanty Laszczka. In 1932, following his graduation from the Academy, Henelt spent a year on a scholarship granted by the Italian government, studying the art of antiquity and the works of the renaissance in Venice, Rome, Bologna, Florence. Later he taught drawing in the Teacher Training College and in the School of Arts and Crafts, both in Cracow. After Poland was occupied, he joined the newly organized Polish army in France. Henelt has been in the United States for several years and hopes to devote a large part of his talent to work for the Church.

(UPPER RIGHT) SAINT FRANCIS; REDWOOD; 16 BY 20 INCHES. STATIONS OF THE CROSS FOR THE POLISH CHURCH IN LONDON, ESTABLISHED BY THE POLISH ÉMIGRÉS AFTER THE FAILURE OF THE POLISH UPRISING OF 1830 AGAINST THE RUSSIAN INVADERS